



animal whimsy

Full Size Patterns, Full Size Placement Sheets, & Instructions, for a 42" x 54" Wall-hanging

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Quilts on the covers were quilted by
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animal whimsy MATERIAL LIST

Yardage is based on 42" width.

Individual Yardage & Color by Block

For the twin size quilt version, choose nine of the twelve animals

Wall Hanging Version

Choose Different Fabric for Blocks

Twelve 13 1/2" x 13 1/2"

OR

Choose Same Fabric for Blocks

1 5/8 yds. White

1/4 yd. Inside Border Black
 1/2 yd. Outside Border White
 3/8 yd. Binding
 50" x 62" Backing

Twenty-four 1/4" black buttons

6 yds 12" width Lite Steam-a-Seam 2®

Twin Size Quilt Version

Choose Different Fabric for Blocks

Nine 13 1/2" x 13 1/2"

OR

Choose Same Fabric for Blocks

1 1/4 yds. White

1 yd. Pieced Blocks White
 5/8 yd. Pieced Blocks Red
 1/2 yd. Inside Border Red
 2 1/4 yds. Middle Border White
 5/8 yd. Outside Border Red
 5/8 yd. Binding
 72" x 108" Backing

Eighteen 1/4" black buttons

4 1/2 yds 12" width Lite Steam-a-Seam 2®

4 1/2" plastic square ruler

Notions & Tools for Both Versions

Mettler™ black(3) embroidery thread & black all-purpose thread

White embroidery thread & all-purpose thread for sheep nose detail line

All-purpose thread to match blocks, & borders

Mechanical & white pencil, scissors, X-ACTO® knife with #11 blade (optional) iron, ironing board, rotary cutter with ruler & mat, straight pins, light table

Horse

7" x 7 1/2" Background Purple
 8 1/2" x 8 1/2" Face, Body Brown
 4 1/2" x 5" Nose Tan
 2" x 2" Nostrils Brown
 4 1/2" x 8" Scarf Lt. Blue

Cow

7 1/2" x 9" Background Green
 5 1/2" x 9 1/2" Head, Body White
 3 1/2" x 12" Ears, Spots Black
 5" x 7" Nose Pink
 2" x 2" Nostrils Dark Pink

Donkey

7" x 8 1/2" Background Pink
 8 1/2" x 8 1/2" Face, Body Grey
 5" x 6" Nose Light Grey
 2" x 2" Nostrils Grey
 2 1/2" x 3 1/2" Teeth White

Goat

7" x 9" Background Orange
 8" x 13 1/2" Face, Body Wht/Blk
 3" x 5 1/2" Hair, Beard Wht/Blk
 2 1/2" x 3 1/2" Nose Black
 3" x 4" Horns Tan

Dog

7 1/2" x 9 1/2" Background Yellow
 7 1/2" x 8 1/2" Face, Body Brown
 3 1/2" x 4" Nose Black

Rooster

5 1/2" x 8 1/2" Background Lt. Blue
 7 1/2" x 11" Body White
 3 1/2" x 3 1/2" Beak Yellow
 6" x 6 1/2" Comb, Wattle Red

Pig

6 1/2" x 7 1/2" Background Blue
 9" x 9" Head, Body Pink
 3 1/2" x 5" Nose Lt. Pink
 3" x 4" Ears Dk. Pink
 2" x 2" Nostrils Dk. Pink

Sheep

4" x 8" Background Purple
 5" x 9" Body, Hair Wht/Blk
 4 1/2" x 9 1/2" Nose, Ears Black
 6" x 6 1/2" Face Wht/Blk

Cat

7 1/2" x 9 1/2" Background Green
 7" x 7" Head, Body Orange
 3" x 4" Nose Pink

Chicken

7" x 9 1/2" Background Green
 6" x 11" Body White
 3 1/2" x 4" Comb Red
 3 1/2" x 3 1/2" Beak Yellow

Bunny

7 1/2" x 9 1/2" Background Orange
 7 1/2" x 9" Head, Body Lt. Brown
 3" x 4" Nose Pink

Duck

7 1/2" x 9 1/2" Background Blue
 9 1/2" x 10" Head, Body Yellow
 3 1/2" x 4 1/2" Bill Orange

Combined Yardage by Color

This yardage is helpful when buying fabric for all twelve blocks. This yardage includes all of the items listed above combined by color. It does not include the blocks or borders given separately at the top left.

1 Fat Eighth each of Red, Blue, Light Brown, Purple, Brown, Grey, Light Blue, White with Black pin stripe for Goat, White with Black scribble for Sheep Body, White with tiny Black dot for Sheep Face

1 Fat Eighth or 1/8 yd. each of Tan, Black, Light Pink, Dark Pink, Light Grey

1 Fat Quarter each of Green, Pink, White, Orange, Yellow

Animal Whimsy™ Wallhanging Instructions

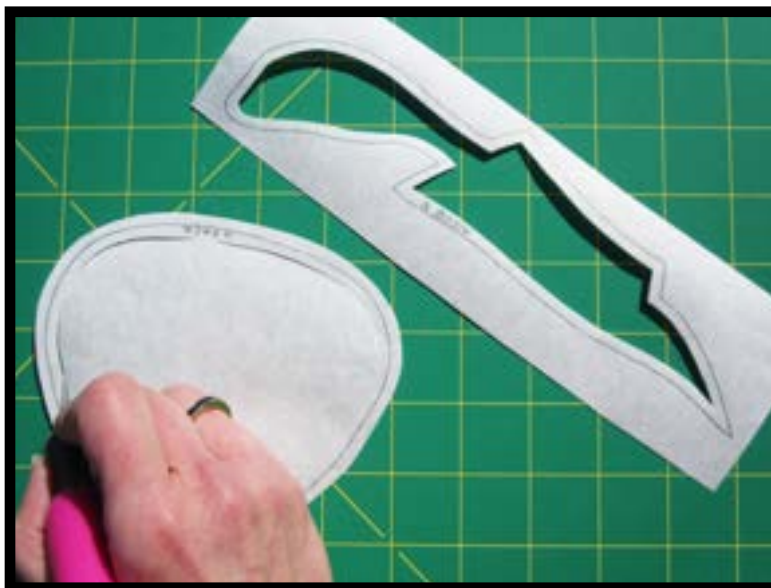
Cut the white edge from side of page and tapes these pages together to assemble placement sheets: 41-44, 45-48, 49-52, 53-56, 57-60, 61-64, 65-68, 69-72, 73-76, 77-80, 81-84, 85-88. Amy chose to cut the inside of the fusible web out for a softer look. You may choose to keep the center in the fusible but be sure to back any light fabrics or strong prints with muslin. See alternative fusing method on page 10.

1. Trace Pieces on Fusible Web

Pattern pieces have been reversed. Use a pencil to trace pattern pieces onto fusible web leaving $\frac{1}{2}$ " or more between pieces. Write the name and number along the inside of the pencil line.

2. Cut Fusible Web Pieces

Do not cut on the pencil line. To preserve the shape of the piece, either leave $\frac{1}{4}$ " attached at four points on the inside or leave excess fusible web on the outside. See examples below. Use scissors to cut fusible web $\frac{1}{4}$ " or more from the **outside** of the pencil line. Then, use a utility knife or scissors to cut fusible web a fat $\frac{1}{8}$ " from the **inside** of the pencil line. An X-ACTO® knife with a #11 blade is great for cutting out the inside of pieces. Don't cut the inside of very small pieces such as nostrils.



3. Press Fusible Web Pieces to Fabric

Peel paper backing and place the fusible web pattern piece on the back of the chosen fabric. Before pressing, snip the four points and remove the inside of the piece. Press according to the fusible web instructions. Let cool.

4. Cut Pieces on the Pencil Line

Use scissors to cut pieces out on the pencil line.



5. Mark the Detail Lines on Pattern Pieces

Put a placement sheet face up on a light table. Align the pattern piece over the placement sheet. Use a pencil (white pencil for dark fabrics) to **lightly** trace these detail lines onto the pattern pieces.

Detail Lines

All Blocks - mark the position of the eyes with pencil dots.

Horse - knot on scarf pattern piece

Donkey - lines around nostrils, ear on left, line between teeth

Goat - lines on top of head and beard pattern pieces

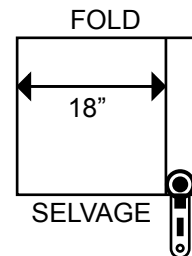
Rooster - lines on comb and wattle pattern pieces

Sheep - lines on nose pattern piece

Duck - lines on bill pattern piece

How to Cut a Strip

Fold fabric in half matching the selvages. Trim any excess off the end so you have a nice straight edge. Measure over the distance of the strip needed. Our example shows an 18" strip. Use a long plastic ruler and a rotary cutter to cut on the measured line.



6. Cut Animal Blocks & Borders

Animal Blocks

Twelve 13 ½" x 13 ½" blocks are needed. If cutting from yardage, cut four 13 ½" strips from background fabric. Next, trim the strips into a total of twelve 13 ½" x 13 ½" blocks.

Inside Border

Cut five 1" strips for the inside border. Cut one strip in half.

Outside Border

Cut five 2 ¾" strips for the outside border. Cut one strip in half.

7. Fuse Pattern Pieces to Blocks

Do not press until assembled. On a light table, center 13 ½" x 13 ½" block fabric right side up over block placement sheet. There should be fabric outside the trim line on all four sides. Remove paper backing from fusible web and place pattern pieces in numerical order on fabric using placement sheet as a guide.

Use placement sheet as a support tray to transfer block fabric to the ironing board. Check for correctness with cover photo. Carefully slide placement sheet out and press following fusible web instructions. Let cool.

8. Mark the Detail Lines on Fabric Block

Put block placement sheet face up on a light table. Align the fused fabric block over the placement sheet. Use a pencil (white pencil for dark fabrics) to **lightly** trace these detail lines onto the fabric.

Detail Lines
Horse - hair
Donkey - hair
Cat - whiskers
Bunny - whiskers
Duck - hair

9. Special Step for Light Fabrics Placed over Dark Fabrics

If a light fabric is placed over a dark fabric, blanket stitch around that piece but do not stitch any further inside of the piece. Turn the block over and pinch the loose fabric behind the piece. Carefully pierce through one layer of the fabric and trim the darker fabric out leaving 1/8" from the stitching. If there are additional layers of dark fabric, repeat being careful not to pierce through the top layer of block. This ensures that dark fabric does not show through a lighter fabric.

Stitching Tips

The wall hanging on the cover was blanket stitched by machine using Mettler™ embroidery thread with matching all-purpose thread in the bobbin. Amy used black (#3) thread. Machine stitching is recommended. Another stitch may be used such as a tight zig-zag or satin stitch. Reduce the blanket stitch size as needed for smaller pattern pieces. Practice blanket stitching by fusing scrap pieces of fabric to a piece of muslin. See additional tips from Amy on page 89



10. Blanket Stitch Around Pattern Pieces

Blanket stitch around all piece edges. Also, blanket stitch these detail lines. Pull loose threads to the back. Tie two knots and thread through a few stitches then trim.

Detail Lines
Horse - knot on scarf pattern piece
Donkey - lines around nostrils, ear on left
Goat - lines on top of head and beard pattern pieces
Rooster - lines on comb and wattle pattern pieces

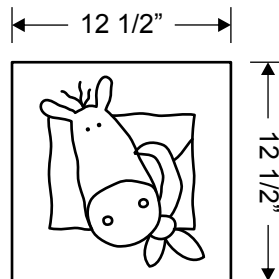
11. Stitch Detail Lines

Double straight-stitch these detail lines using black embroidery thread with matching black all-purpose thread in the bobbin. To double straight-stitch, stitch over a line, then pivot and stitch back using the same holes. Pull loose threads to the back. Tie two knots and thread through a few stitches then trim.

Detail Lines
Horse - hair
Donkey - hair, line between teeth
Sheep - lines on nose
Cat - whiskers
Bunny - whiskers
Duck - hair, lines on bill

12. Trim Backgrounds

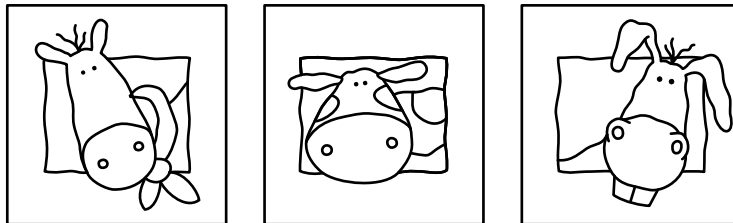
Press stitched block on wrong side of fabric. Place stitched block over placement sheet and mark trim line on all four corners **lightly** with a mechanical or white pencil. Place on cutting mat, double check that measurements are 12 1/2" x 12 1/2". Square and trim using a rotary cutter and a ruler.



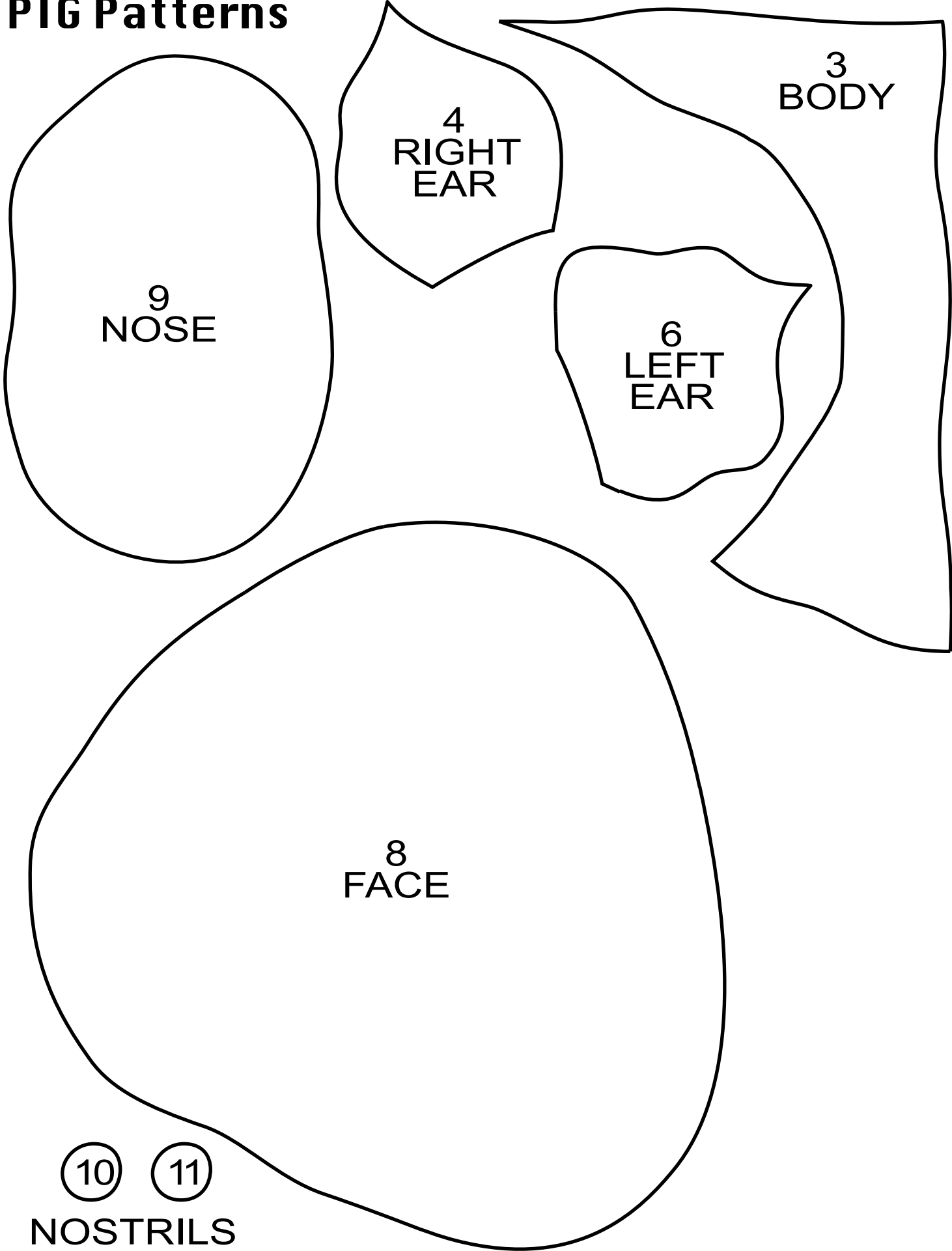
FINAL TRIM

13. Assemble Rows

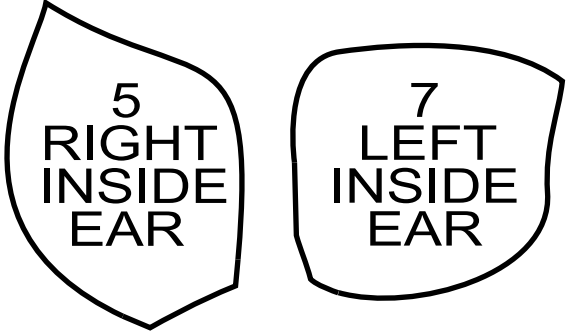
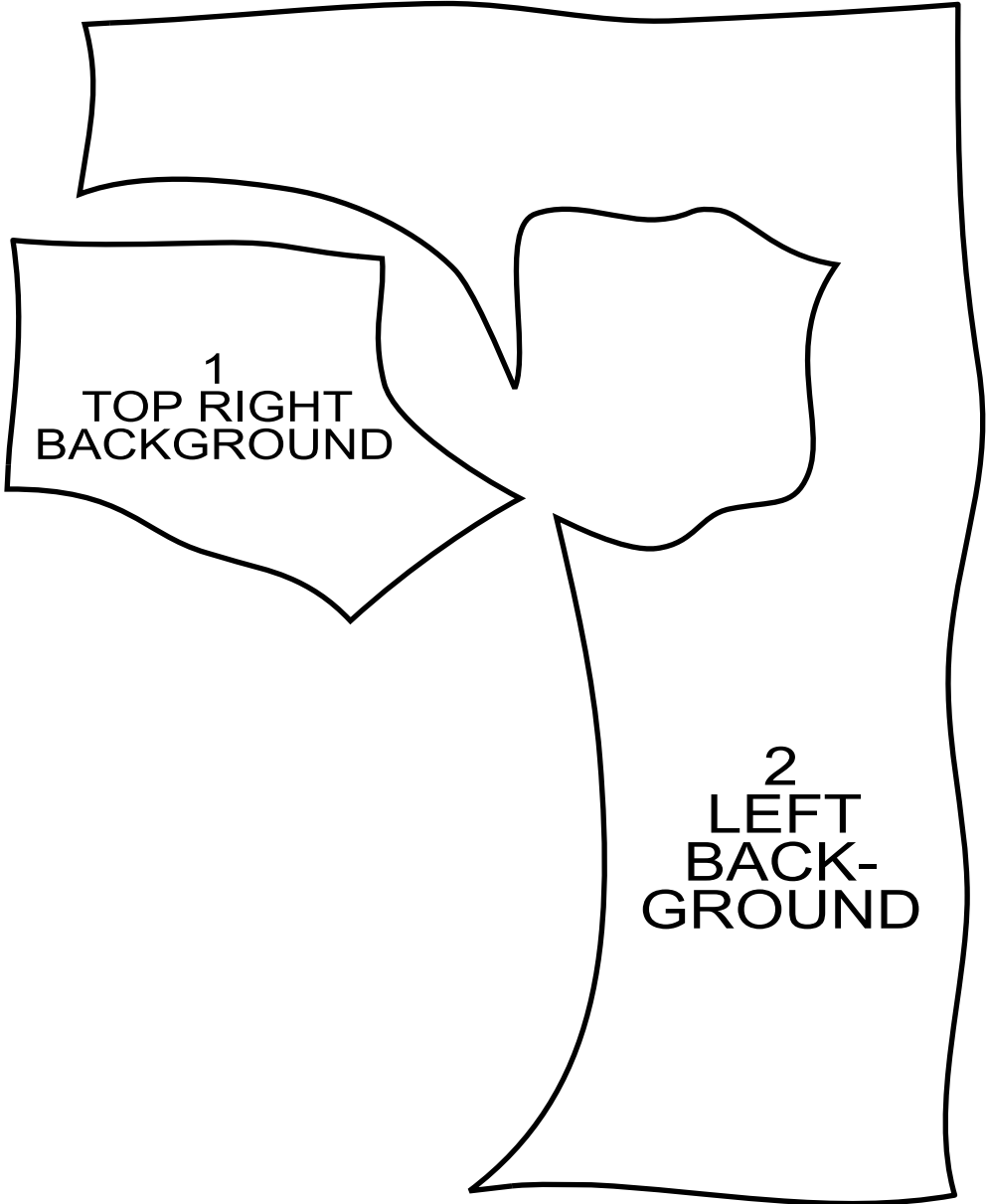
All seams are 1/4". Place right sides together and pin before sewing. Stitch the left two blocks together. Add the right block to complete the row. Repeat to assemble all four rows. Wait to press seams until rows are finished.

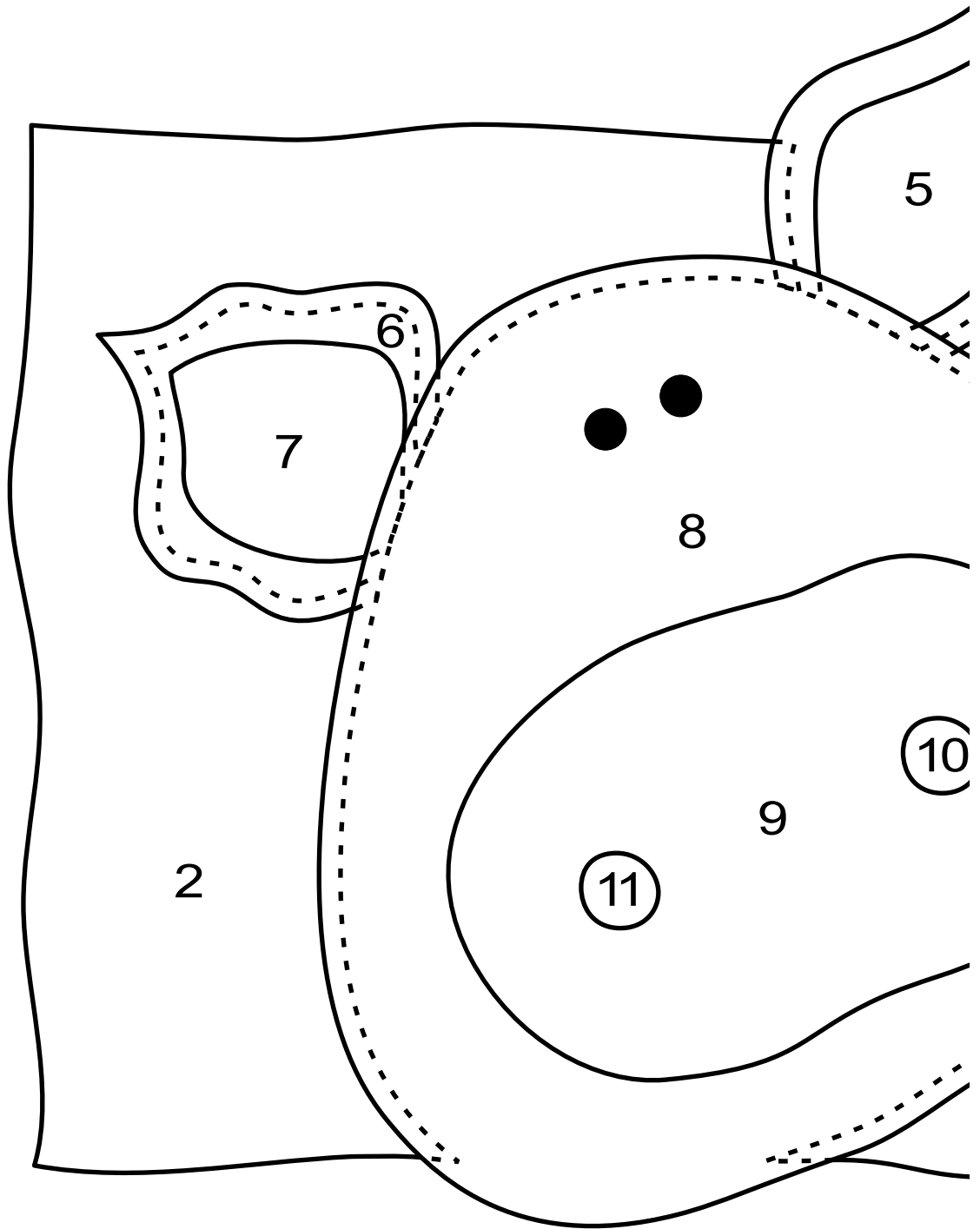


PIG Patterns

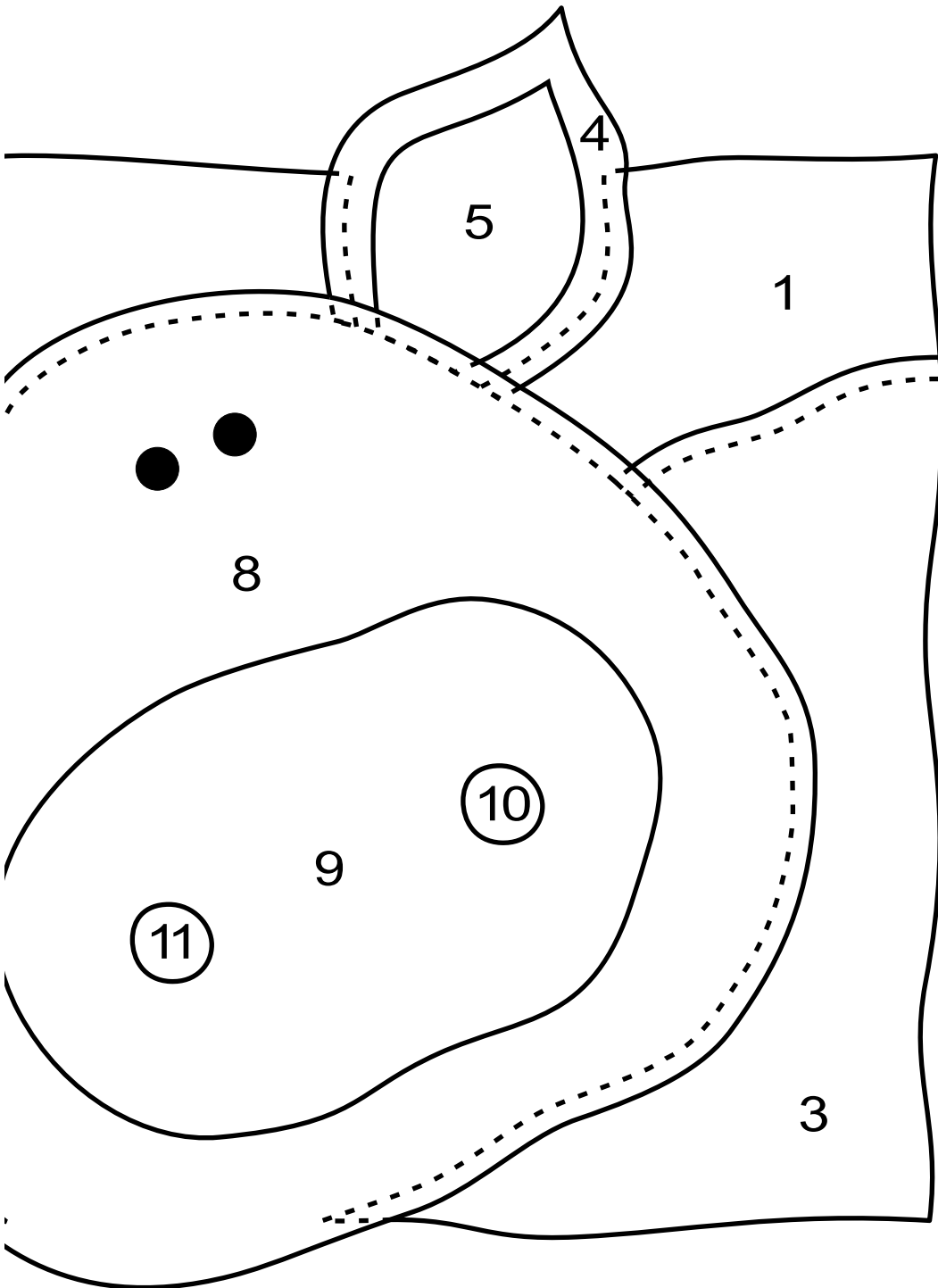


PIG Patterns



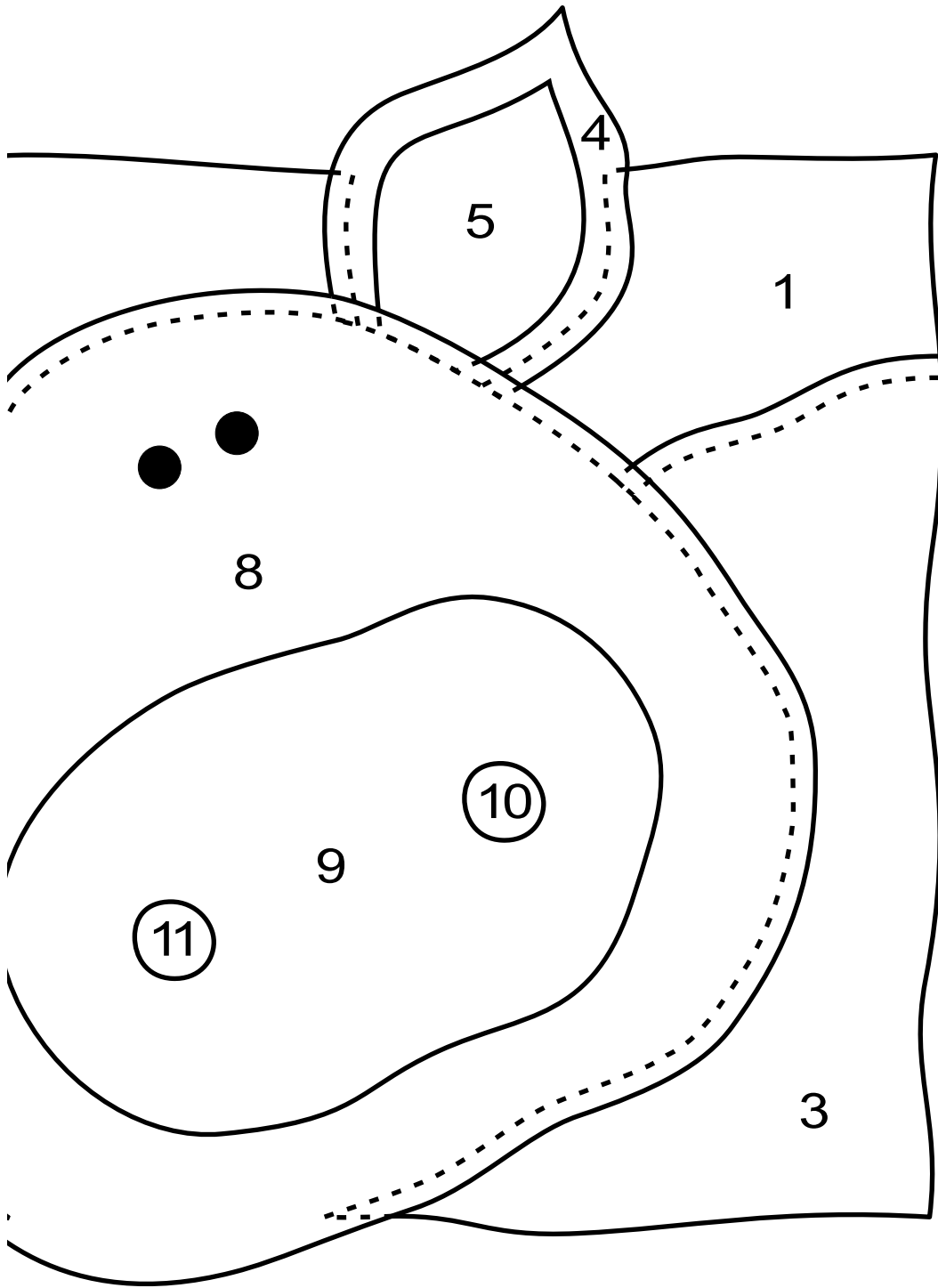


PIG Placement Sheet



SEAM LINE

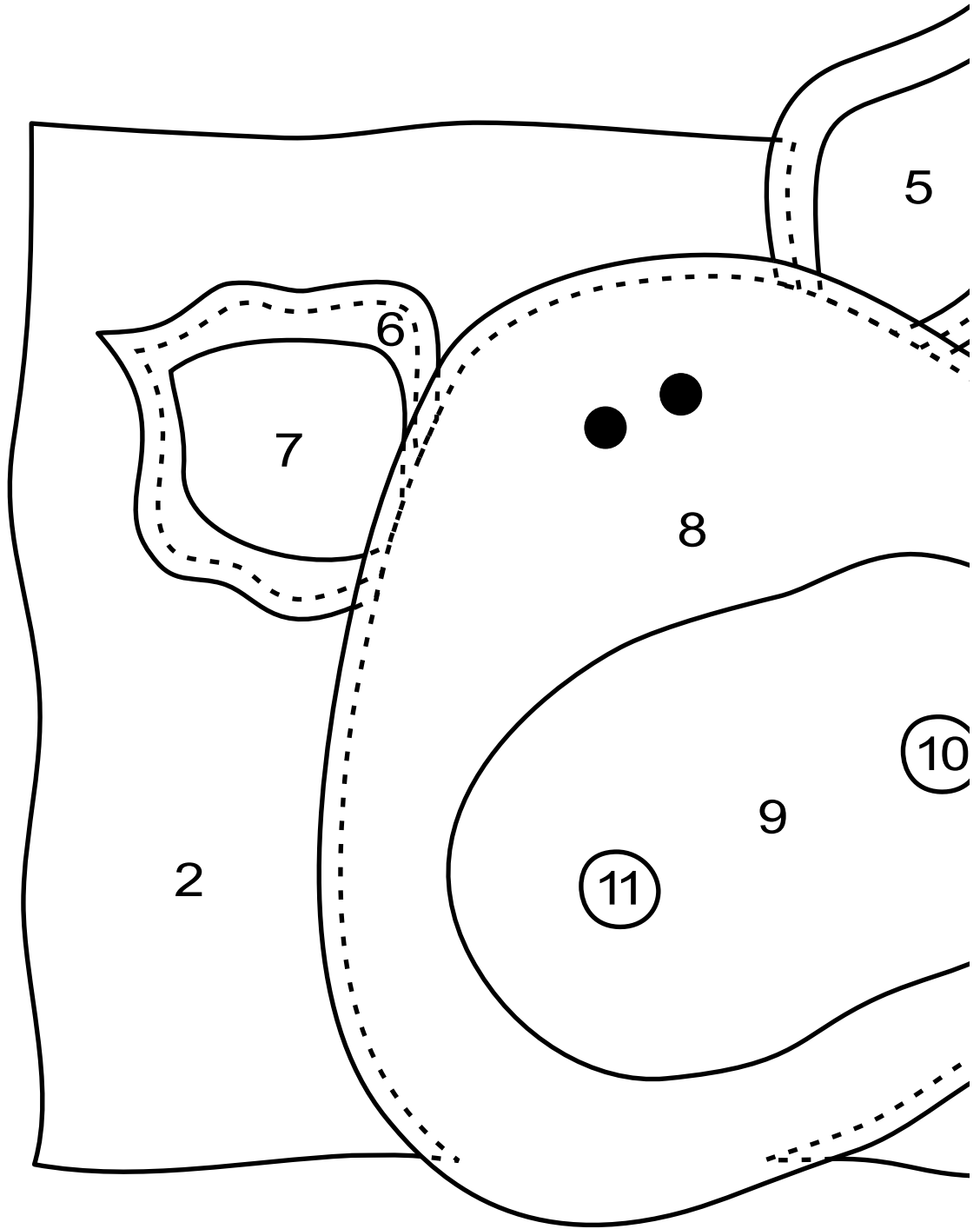
TRIM LINE



SEAM LINE

TRIM LINE

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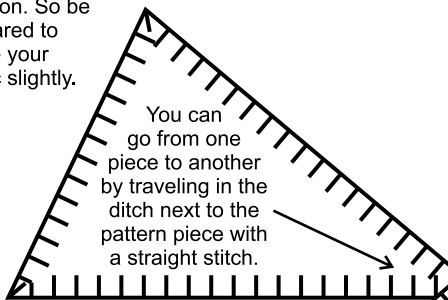
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Cutting Machine Tips

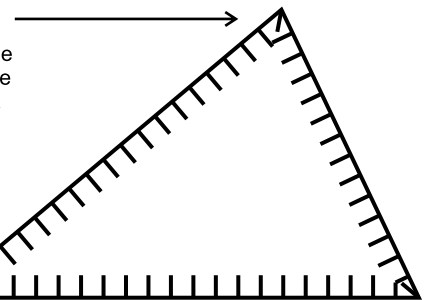
Follow instructions or watch tutorials specific to your cutting machine. The SVG files are facing the right way meant to be cut with the fabric face up. We remove the paper backing from fusible web before cutting. Save the paper backing to store pieces after cutting. We set our cutting machine to cut thick (canvas) fabric with two passes. For white or light fabrics, cut an identical piece from white muslin to place beneath your piece so that darker background or a strong print don't show through. Keep pieces separated by block.

BLANKET STITCH TIPS

When you switch from straight stitch to the blanket stitch your needle changes position. So be prepared to move your fabric slightly.



When you come to a corner take a diagonal stitch at the corner point. This will hold the corner down. If it is a skinny point you can straight stitch a couple of stitches on one side of the corner point. This will keep the corner point from being too messy & filled with stitches.



I set my blanket stitch width & length to look like little squares with one side missing.

For smaller shapes reduce your blanket stitch size.

I like Sulky® Iron-On Tear-Away Stabilizer. I use this on the back of the fabric background when I want to stitch a line or satin stitch directly on a single layer of fabric. It would go directly behind the line on the back of the fabric. It keeps the fabric from gathering when detailed lines are stitched.

I like to use Gutermann embroidery thread with matching all purpose thread in my bobbin. I use black thread for all my black fabrics. I use Gutermann 111 for all my white fabrics. I like to use thread that is 2-3 shades darker than the pattern piece that I am stitching. Sometimes I just use black or a medium brown for the whole thing which is easier than changing thread colors.

I like to use a 80 / 12 needle on my machine & a open toe foot.

I bring any loose thread ends to the back using a self-threading needle. I then knot them with my loose bobbin threads. I bury the ends under a few blanket stitches on the back.

Treat each circle or oval like they have an imaginary center. All your stitches point to that imaginary center.

When shapes go beyond the seam line you can reverse straight stitch in the seam line to lock your stitches and then precede with the blanket stitch.

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