

July 2012

Volume 2, Issue 7

# MUDSOCK MESSENGER

## From the President's Pen

### Off the Wall

It is good to be back in Indiana after my 4 week "visit" to Massachusetts. The word visit is a misnomer – it was really a "work detail" to prepare our Cape Cod house for the summer renters. We washed windows, put screens back in, weeded, cut back brush, painted, weeded some more and spread 30 bags of mulch!! But we also went to a family reunion, had friends over for dinner, visited with quilting friends and had family vacation time when my daughter and my son and family came for a week.

No wonder it feels good to be back here so I can take a deep breath and get going on some new quilting projects. Over the years I have found a "design wall" to be one of my most valuable quilt-making tools. As a novice quilt-maker I often had trouble when assembling quilts – even blocks – because I would lose sight of the elements that made up the pattern. The advantage of a design wall is that I could place my pieces up on the wall in front of me and take a step back to see the big picture. I could make sure all my pieces were in the correct position and going in the right direction. Sometimes I had to walk away once I had the pieces on the wall and come back later for another look. Most often the second look confirmed that I had everything in the place. Once in awhile I'd discover a wrong-turned block that I had missed the first time.

Once I started making scrap quilts the design wall was integral to the process. I always wanted to balance the colors. I didn't want to look at my finished quilt one day down the road and realize that all the reds were only on the right side of the quilt!

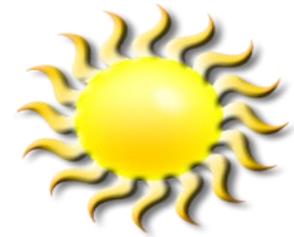
Another advantage to having my blocks or pieces on the wall is that I could walk across the room and turn back to see if the values of my colors are doing their jobs. One of the biggest ingredients to a successful quilt design is the value - light, medium, dark -of the elements. In a small room where you cannot get too far from your wall – try looking at your piece through the large end of a pair of binoculars. Your wall will be far away and you can check your values. Or even squinting and looking at your piece can help the values "pop."

I have been fortunate to have a dedicated sewing space and room for a design wall. In my Cape Cod house I velcroed felt panels on to the double doors of the closet. Here my sewing room is the bonus room over the garage with no floor to ceiling wall – a bit of a challenge. I bought a 4'x8' rigid insulation panel, cut it to 4'x6' and made a flannel cover for it. I can stick my pieces up because the flannel will keep them in place and I can also push pins into it if I need them to stay in place longer. When not in use I store it in a closet downstairs. A design wall can be as simple as a flannel-backed vinyl table cloth pinned to your sewing room wall. Or make it a sleeve and hang it like a quilt. One advantage to this approach is its portability. If you pinned your pieces in place you could fold it up and take it with you on a getaway or a sew-in at the barn. There are also a number of options out there in the quilt marketplace. A popular one that I considered was "Cheryl Ann's Design Wall" which is portable, lightweight and quick to set up. You can find it online.

I am almost done assembling the elements to my AQS mystery quilt so I will soon be bringing my wall up to my sewing room to be sure I get all the pieces arranged in their correct positions – absolutely necessary on this one.

With all this HOT weather I'll be in my cool sewing room!

Marion



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## July Meeting Update!!!



Our next meeting will be held at the "Barn" beginning at 9:30 am on Monday, July 9. ***For those that do not know how to get to the barn, please refer to the directions below this message.***

We will continue to work on our "Balkan Puzzle Block" that we started in May, at the barn. Extra fabric packets will be available if anyone needs one.

This hands-on meeting will provide guidance on machine quilting your block. This will give you a chance to try a "stippling" or "free-motion" technique. Experienced quilters, we're counting on your help to assist our newer quilters!

### PLEASE BRING:

- Your "Balkan Puzzle" block and sashing strips from the kit. (Several of you left the block at the barn, I will bring them.)
- 18" x 18" piece of batting
- Extra sewing machine needles
- Quilting gloves, if you have them
- Sewing machine w/ necessary extension cords
- Iron, pressing board
- Cutter, mat
- Ruler, safety pins, pins
- White thread
- Scissors & seam ripper
- Fabric backing will be provided for you***



***\*\*Several of these items can be shared, so don't worry if you can't bring everything.\*\****

Looking forward to seeing all of you there!!

Pat

## Directions



**Barn Address:** 21097 Durbin Rd.  
Noblesville, IN 46060

### Directions:

- Go NORTH on SR 37- - Continue to 206th Street (there will be a traffic light and also a sign saying Prairie Baptist Church)
- Turn RIGHT onto 206th Street and continue approximately 4 miles to Durbin Rd. (It is the 4th crossroad and also the only T-road). If you cross a little bridge, you have gone too far.
- Turn LEFT onto Durbin Rd.
- Cindy's barn is the fourth driveway on the LEFT.

***\*\*This is a long tree-lined driveway with a large white house and barn- - park around the back of the barn.\*\****

## 2013 Mudsock Guild Quilt Show



The Mudsock Guild quilt show is quickly approaching, and the date has been set for April 2013. With that being said, the planning process is well underway and MQG can use everyone’s help in making this a successful endeavor. Whether you can help by providing ideas, donations, or time- - all contributions are welcomed and appreciated!

Many of you have already signed up for a particular committee and/or volunteered to be chairwoman of that group. However, if anyone else would like to participate, contact Susan Cook (317-770-9473) for more details.

As of right now, the consensus is that all committees and their chairpersons will get together following the July 9th “barn” meeting, at 11:30 am. This meeting shouldn’t take long, but it will be a good opportunity to delegate tasks and discuss strategy.

On a different note, there have been several questions in relation to quilt entries for our 2013 show and if previously viewed quilts (in other shows) are allowed- - the answer is YES! Any and ALL quilts can and should be entered in the MQG quilt show. The reason for this allowance is because MQG has never had a show. Therefore, any quilt is new for this guild and can be entered (EVEN IF IT HAS BEEN ENTERED IN PREVIOUS SHOWS).

We’re hoping to have at least 200 quilts; so, hopefully we’ll all have several old and new projects ready to be entered for viewing!

-Holly



## BOM Swap List

Block of the Month Swap was Judy Dunnigan’s idea (a new idea to many of us) and it began in January 2012— We look forward to each month to see that the new pattern will be—how hard it will be to put together and what new tricks we will learn.

The list is not in alphabetical order—but order of sign up. See list below of who is participating!

- |                              |                             |                              |
|------------------------------|-----------------------------|------------------------------|
| January 2012 Rosie Antonides | February 2012 Pat Adams     | March 2012 Elizabeth Mee     |
| April 2012 Liz Rott          | May 2012 Judy Elwartowski   | June 2012 Joann Fishburn     |
| July 2012 Judy Dunnigan      | August 2012 Kathy Astrike   | Sept. 2012 Laura Phares      |
| October 2012 Cindy Reynolds  | November 2012 Marion Newell | December 2012 Barbara Street |

Don’t forget the Block of the Month Swap takes place **after the meeting!**

## Brian Haggard Presentation

June 20th, Common Threads Quilt Guild invited members of MQG to attend quilt artist, Brian Haggard's, presentation. He has been designing since the age of 14 and is a fourth generation quilter. He presented many of the memory/legacy quilts found in his book, most of which, tell stories of his family history.

He told stories on his quilts with a variety of items/techniques including unique buttons, fabrics, handwritten letters, and photos. Furthermore, he explained techniques ranging from sewing multiple buttons on a quilt- -to embroidery- - to the proper technique of copying photos to fabric. It was a wonderful and informative event and a good time was had by all!

Below, I've included some photos of the quilts that were displayed. Enjoy!



## Contact Information

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## Future Dates for MQG: Where's my Datebook?

July 9, 2012— MQG monthly meeting- - at Cindy Reynolds barn

August 13, 2012— "The Back Door" will present a show on wool applique plus other offerings

September 10, 2012— "Color Study"- - Kay Kingsley comes to MQG to demonstrate

October 8, 2012— "Batiks"- - Florence Kingston visits!

### Future Sew-In Dates:

July 5, 2012

July 19, 2012

### Quilt Shows & More:

#### "Shop Till You Drop"— One Stop Quilt Shop Hop!

Who: Thirty Quilt Shops

What: Fabric & Fun!! Games and Prizes!!

When: Friday, July 27th from 9am-6pm & Saturday, July 28th from 9am-5pm

Where: Kokomo Events Center (Easy access just off of US 31)

1500 N. Reed Rd. Kokomo IN 46901

How Much: \$5.00 admission

\*\*For more information, visit: [www.nancyjsfabrics.com/links/quilt-shop-hop.php](http://www.nancyjsfabrics.com/links/quilt-shop-hop.php)

#### "Quilts in the Park"

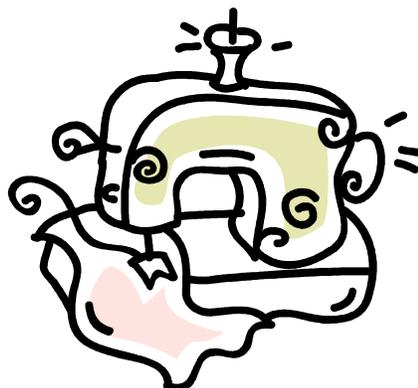
Who: Sponsored by Spring Valley Quilt Guild

What: Quilt show

When: September 8-10 from 10am-6pm & September 11th from noon-4pm

Where: Pendleton Historical Museum in Falls Park

How Much: \$3.00 donation to the museum at the door



## July Birthdays

Judy Elwartowski	7/4
Sue Griffith	7/19
Edwina McHargue	7/21
Holly Garber	7/23
Susan Breeden	7/25
Carol Thompson	7/28
Lynn Hodge	7/30



## New Member

Please welcome **Bernice (Bernie) Bruhn**, who will join our guild in July!

## Treasurer's Report - Joanne Fishburn



### April-June 2012

<b>Balance Forward</b>	\$ 1,803.72
<b>INCOME</b>	
Donations	\$ 0.00
Dues	\$ 25.00
Interest	\$ 0.22
Scholarships	\$ 0.00
Miscellaneous	\$ 0.00
<b>TOTAL RECEIPTS</b>	\$ 25.22
<b>EXPENSES</b>	
Hospitality	\$ 8.00
Speaker Fee	\$ 182.17
Mileage/Lodging	\$ 0.00
Administrative	\$ 0.00
<b>TOTAL EXPENSES</b>	\$ 627.10
<b>BALANCE June 20, 2012</b>	\$ 1,698.58

## Mudsock Quilters Guild Board of Officers 2012



<b>President</b>	Marion Newell
<b>Vice President</b>	Pat Adams
<b>Secretary</b>	Elizabeth Meek
<b>Treasurer</b>	Joanne Fishburn
<b>Membership Chairman</b>	Kathy Jensen
<b>Quilt Show Chairman</b>	Susie Cook
<b>Hospitality</b>	Sue White & Joani Lawson
<b>BOM Swap</b>	Judy Dunnigan
<b>Barn "Sew-In"</b>	Cindy Reynolds
<b>Newsletter Editor</b>	Holly Garber

**\*\*PLEASE NOTE:** I have changed the email address for MOG. If you would like to contact me please use one of the email addresses listed on the contact page! The new MOG email is: mudsockquilters@gmail.com. Thanks! -Holly